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Literature and performance
Standard level
Paper 2 – poetry

Friday 8 November 2019 (morning)

1 hour 30 minutes

Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- The maximum mark for this examination paper is **[25 marks]**.

Answer **one** question. Refer closely to the works of **at least two** poets you have studied.

1. Colour is often used by the poet to reflect emotion and experience. With close reference to the work of **at least two** poets you have studied, explore how colour is used in each poet's work.
 2. Poets often represent the tensions and anxieties of their own societies. Discuss, with close reference to the work of **at least two** poets you have studied, how each has commented on society, paying attention to noteworthy aspects of poetic technique.
 3. Choosing **at least two** poets you have studied, compare and contrast how they have represented the city and their relationship with it.
 4. Strangeness and the unfamiliar often excite the poetic imagination. With close reference to the work of **at least two** poets you have studied, discuss how they have created a sense of strangeness and unfamiliarity in their work, paying close attention to technique and the effect of these choices.
 5. The poet often acts as a neutral observer of places and people. With reference to the work of **at least two** poets you have studied, provide a comparative discussion of the distinctive aspects of form and language each poet has employed to present themselves as a neutral observer.
 6. Love is a recurring theme that preoccupies many poets. Discuss with close reference to the work of **at least two** poets you have studied how each has chosen to convey this theme through their various stylistic and literary choices.
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